



FOR IMMEDIATE RELEASE

Swarm Gallery is pleased to announce

DIGITAL PRINT SHOW | An International Juried Competition

Juror: Marisa Olson, Editor & Curator at Large of Rhizome at the New Museum of Contemporary Art
October 14 - November 19, 2006

In the PROJECT SPACE: "Storm" A collaborative installation by Erik Friedman and Ema-Harris Sintamarian

Reception | TILT: a gathering for the creatively inclined | Saturday, October 14, 6-10PM

Featuring musical performance fashion, video, art, and more (details below)

OAKLAND, Calif. – September 22, 2006 – Swarm Gallery presents its first (ever) international competition, with selections of digital work by Marisa Olson. Marisa is an artist, critic, and curator who divides her time between SF & NY, where she is Editor & Curator at Large of Rhizome at the New Museum of Contemporary Art. Marisa has written for Flash Art, ArtReview, Wired, Mute, Afterimage, Art on Paper, Artweek, Surface, Planet, the San Francisco Chronicle, and several other publications.

Swarm received over 1300 artwork submissions from 220 artists from around the world for Marisa's review. Of the entrants, Marisa selected 15 new works created by 9 artists from here to New York. We're happy to introduce the finalists: **Kari Altmann, Krista Hoefle, Ellen Jantzen, Andrew Kleindolph, Brooke A. Knight, LoVid (Kyle Lapidus + Tali Hinkis), Guthrie Lonergan, Mark Luthringer, and Micke Tong**

In PROJECT SPACE - ERIK FRIEDMAN and EMA-HARRIS SINTAMARIAN's collaborative installation, "Storm," resembles an overhead topographical view of sections of East and West Oakland. Made entirely from fragile materials such as works on paper, foam-core board, and balsa wood, Storm is an amalgamation of various architectural elements, many seemingly realistic, others purely imagined, but ultimately offering a composite of what many would identify with these parts of the city. Addressing dilapidated, forgotten, and impoverished aspects of "neighborhood," Friedman and Sintamarian metaphorically reveal the collision of culture, commerce, and exhausted elements of what feels like a completely forgotten and squandered environment.

FOR CALENDAR EDITORS:

EXHIBITION: *Digital Print Show*, juried by Marisa Olson | Project Space: collaborative installation by Erik Friedman and Ema-Harris Sintamarian

DATES: October 14 – November 19, 2006
Swarm Gallery is open to the public Tuesday – Sunday 12 – 6PM and by appointment

RECEPTION **TILT: a gathering for the creatively inclined | Saturday, October 14, 6-10PM**
Featuring: Musical performance by La Calle, Andrew J. Doubek and Philip White;
Feral Childe's Bay Area Bonanza: NYC artist-designers present a Trunk Show, Sample Sale and Show & Tell featuring sculpture, video and one-of-a-kind clothing;
Projections: Curated video montage of several artists work by lauren woods; + more

LOCATION: Swarm Gallery, 560 Second Street, Oakland CA 94607 www.swarmstudios.net

PRESS CONTACT

Svea Lin Vezzone | Cell 510/472-7930 | Email svea@swarmstudios.net